

Major Scale Chord Inversions in C

C Maj7

C Dom7

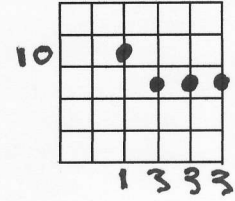
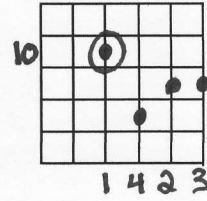
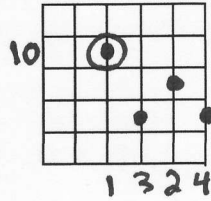
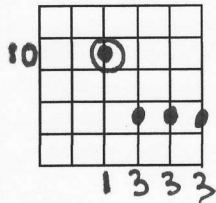
C Min7

CMin7b5

Circle = Root

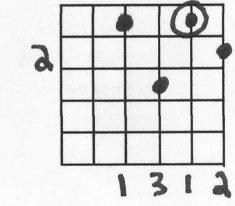
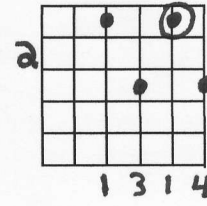
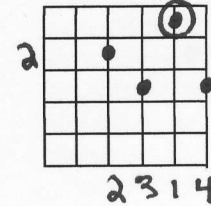
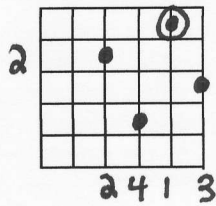
1st

(Root in Bass)



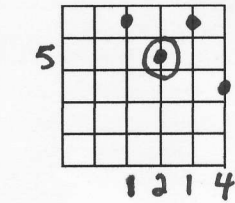
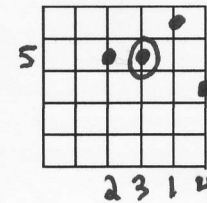
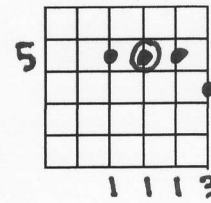
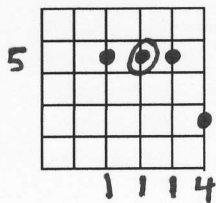
2nd

(3rd in Bass)



3rd

(5th in Bass)



4th

(7th in Bass)

