

# Derivative and Parallel Modes (Diatonic Major)

I            II            III            IV            V            VI            VII            VIII (Octave)

**I C Maj 7: Ionian**

**II D Min 7: Dorian** (Parallel Modes- C Min 7: Dorian = C Major (Ionian) with a bIII and bVII)

**III E Min 7: Phrygian** (Parallel Modes- C Min 7: Phrygian = C Major (Ionian) with a bII, bIII, bVI and bVII)

**IV F Maj 7: Lydian** (Parallel Modes- C Maj 7: Lydian = C Major (Ionian) with a #IV)

**V G Dom 7: Mixolydian** (Parallel Modes- C Dom 7: Mixolydian = C Major (Ionian) with a bVII)

**VI A Min 7: Aeolian** (Parallel Modes- C Min 7: Aeolin = C Major (Ionian) with a bIII, bVI and bVII)

**VII B Min 7 b5: Locrian** (Parallel Modes- C Min 7: Locrian = C Major (Ionian) with a bII, bIII, bV, bVI and bVII)