Notes of the Fretboard

(Thickest)			STRINGS		(Thinnest)	
	6	5	4	3	2	1
FRETS						
0	E	Α	D	G	В	Е
1	F	A#/Bb	D#/Eb	G#/Ab	С	F
2	F#/Gb	В	E	Α	C#/Db	F#/Gb
3	G	С	F	A#/Bb	D	G
4	G#/Ab	C#/Db	F#/Gb	В	D#/Eb	G#/Ab
5	Α	D	G	С	Е	Α
6	A#/Bb	D#/Eb	G#/Ab	C#/Db	F	A#/Bb
7	В	Е	Α	D	F#/Gb	В
8	С	F	A#/Bb	D#/Eb	G	С
9	C#/Db	F#/Gb	В	Е	G#/Ab	C#/Db
10	D	G	С	F	Α	D
11	D#/Eb	G#/Ab	C#/Db	F#/Gb	A#/Bb	D#/Eb
12	E	Α	D	G	В	Е

^{13&}lt;sup>th</sup> Fret is the same as 1st, but up an octave

 $^{14^{}th}$ Fret is the same as 2^{nd} , but up an octave $15^{th}/3^{rd}$ Etc...

^{# =} Sharp and b = Flat